A HISTORICAL AND NUMISMATIC STUDY OF THE DINARS OF THE GHAZNAVID SULTAN MAḤMŪD B. SABUKTAKĪN AT NISAPUR

ESTUDIO HISTÓRICO Y NUMISMÁTICO DE LOS DINARES DE LA CECA DE NISAPUR DEL SULTÁN GAZNAVÍ MAḤMŪD B. SABUKTAKĪN

Mohammed S. Tawfiq, Almudena Ariza Armada, Atef Mansour Mohammad; Ahmed Ameen y Mervat Abd El-Hady Abd El-Latif

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Abstract
This study of historical numismatics will focus on the dinars of Sultan Maḥmūd of Ghazna coined in the mint of Nishapur. Its objective is to provide thorough information about these dinars, in order to contribute to the knowledge of the political and economic circumstances of the government of Sultan Maḥmūd. Thus, after a historical introduction that contextualizes the golden emissions that are studied, a complete description of a selection of pieces will be presented. The authors have selected ten exceptional gold coins, of which nine are unpublished types and, the tenth, has only been briefly cited in a previous study. Among them, it is worth mentioning a posthumous dinar, coined in the year 423/1031-1032. The criterion for the selection has been based on monetary legends and their correlation with historical events. After the description of the specimens, an in-depth analysis of the monetary legends and their ideological implications is carried out, as well as

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regarding to the ornamental motifs (vegetable, geometric, figurative ...) and the metrology of the dinars of the Sultan Maḥmūd coined in Nishapur.

Keywords
Ghaznavids; Sultan Maḥmūd; Ghazni or Ghazna; Nishapur; Dinars; Numismatics.

Resumen
Este estudio histórico-numismático se centra en los dinares del sultán gaznaví Maḥmūd acuñados en la ceca de Nisapur. Su objetivo es aportar una información lo más completa posible sobre dichos dinares a fin de contribuir al conocimiento de las circunstancias políticas y económicas del gobierno del sultán Maḥmūd. Así, tras una introducción histórica que da contexto a las emisiones áureas objeto del estudio, se presenta una descripción completa de las piezas estudiadas. Los autores han seleccionado diez piezas excepcionales de oro, de las cuales nueve son tipos inéditos y, la décima, sólo ha sido citada brevemente en algún estudio previo. De entre ellas cabe destacar un dinar póstumo, acuñado el año 423/1031-1032. El criterio de selección se ha basado en las leyendas monetales y su correlación con acontecimientos de carácter histórico. Tras la descripción de los ejemplares, se lleva a cabo un análisis en profundidad de las leyendas monetales y sus implicaciones ideológicas, así como de los motivos ornamentales (vegetales, geométricos, figurativos...) y de la metrología de los dinares del Sultán Maḥmūd acuñados en Nisapur.

Palabras clave
Gaznavíes; sultán Maḥmūd; Gazni o Gazna; Nisapur; Dinares; Numismática.
I. INTRODUCTION

Many independent States appeared in the Islamic world under the ‘Abbāsid Caliphate. This process started early. In 138/755 a member of the Umayyad dynasty made himself independent master of Spain; in 172/788 a descendant of ‘Alī, named Idrīs, established a dynasty in Morocco. In the same period, another dynasty was established in Tunis by Ibrāhīm b. al-Aghlab, while Egypt was lost to the empire in 254/868 by Aḥmad b. Ṭūlūn and established the Ṭūlūnid Dynasty. Persia was also divided into various independent states; the Tāhirid dynasty, the first independent state of the ‘Abbāsid Caliphate in contemporary Iran, was established by Tāhir b. al-Ḥūsayn, one of the Amīrs of the Caliph al-Ma’mūn, in 205/820, then Ya’qūb b. Layth, ruler of Sistān and Bust, established the Saffārid dynasty in 254/867. ‘Amr b. Layth, Ya’qūb’s brother and successor were defeated in Khurāsān by the Sāmānids in 287/900, who was succeeded by the Ghaznavids. The rulers of such states minted coins bearing their names. They also attributed themselves to the ‘Abbāsid Caliph through keeping his name on the coins as well, and the Ghaznavid state is no exception to that practice.

The Ghaznavid state, an Islamic dynasty of Turkish slave origin, was founded by Alptekin, governor of Ghazna for the Sāmānids, in what is now southern Afghānistān in the last quarter of the tenth century (366-582/977-1186). They ruled, firstly, as local governors on behalf of the Sāmānid Amīrs, and then as independent sovereigns. They ruled in the eastern Iranian lands. The Ghaznavid state, attributed to Ghazna or Ghazni, their first capital, consisted of two houses: Alptekin, the founder of this dynasty, and Sabuktakīn, who was the fifth ruler in it. Sabuktakin, a Sāmānid Turkic slave governor in Ghazna in the Afghan mountains, made himself independent of his masters as their central power declined. His...
eldest son, Maḥmūd, expanded into Būyid territory in western Iran, identifying himself staunchly with Sunni Islam and presenting himself as a border soldier against the pagans. The establishment of the Ghaznavid emirate represents the culmination of a process, which had begun in the Sāmānid emirate.

II. YAMĪN AL-DAWLA ABŪ AL-QĀSIM MAḤMŪD B. SABUKTAKĪN

Sultan Maḥmūd, the eldest son of Sabuktakīn, was born in Muharram 361/November 971; his mother was the daughter of a nobleman of Zābulistān. Some scholars have mentioned that the birth of Sultan Maḥmūd was connected with an extraordinary situation. He had already been commander-in-chief of the Sāmānid forces in Khurāsān during his father’s lifetime. On Sabuktakīn’s death, Maḥmūd successfully asserted his right to succeed in Ghazna over his brother, Ismā’il (388/998), and after that was in sole control of all the former Sāmānid lands south of the Oxus, comprising Khurāsān and Afghānistān. He was the first ruler who held the title of sultān in the Islamic world and secured from the ‘Abbāsid caliph al-Qādir legitimation of his independent power and a string of honorific titles, including the one by which he became very well-known, Yamīn al-Dawla, and then held other titles such as Amīn al-Milla and Niẓām al-Dīn. He is the first one who inscribed the Testimony with the Sanskrit script on the coins, the first one who entered Islam to India. Sultan Maḥmūd divided the former Sāmānid dominions with Oleg Nasr, who took over all the lands north of the Oxus River for the Qarākhānids and ruled for about thirty-two years. Sultan Maḥmūd extended his empire by force until it stretched from western Persia to the Ganges valley of India, thus earning enormous contemporary renown as the champion of Sunni orthodoxy and the hammer of the pagan Hindus. This vast empire was entirely a personal creation, and it remained for only a decade after his death; in 421/1030, his western conquests fell into the hands of a wave of Turkmen nomads from the steppes, the Seljuqs and their fellow-tribesmen of the Oghuz.

The wars of the great Sultan, Maḥmūd, of Ghazna were concentrated around three main areas in central Asia, Iran, Sistān and adjoining lands, and India. He continued his father’s attacks into the plains of India, and his success as a military leader ensured that there was always a numerous body of volunteers, eager for plunder, flocking to his standard from all over the eastern Islamic world. He launched seventeen campaigns into India between 391/1001 and 416/1025, annexing Punjab, establishing a provincial governor at Lahore, and joining northeastern India before looking south. The Indian kingdoms of Nagarkot, Tanesser, Kannawj, and Kalinjar were all conquered and left in the hands of Hindu vassals. He transformed Ghazna into one of the leading cities of Central Asia, patronizing scholars, establishing colleges, laying out gardens, and building mosques, palaces, and caravansaries. In his last Indian campaign in 416/1024, Maḥmūd attacked the city of Somnath, destroyed its famous Hindu temple to Shiva and achieved a massive haul of treasures. Sultan Mahmūd returned home in 417/1026 and spent the last four years of his life contending with the influx of Oghuz Turkic horse tribes and opportunistically seizing Rayy 420/1029 and Hamadān from the distracted Būyid Dynasty. He controlled all of the Panjab, parts of Sind, northern

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Baluchistān, Afghānistān, Gharjistān, Ghur and most of Persia including Sijistān and Khurāsān. Furthermore, he adopted the traditional Persian administrative system and promoted interest in the development of Persian literature and culture by encouraging writers.  

Mahmūd encouraged the use of New Persian, with its reference to pre-Islamic Iranian glory, for administration purposes, and prose as well as poetry. This combination of Turkic identity and Persian language would characterize and empower many other Muslim rulers.

<table>
<thead>
<tr>
<th>Year</th>
<th>Name of the Battle</th>
</tr>
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<tbody>
<tr>
<td>994</td>
<td>Hostile</td>
</tr>
<tr>
<td>995</td>
<td>Nādir</td>
</tr>
<tr>
<td>996</td>
<td>Nādir</td>
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<tr>
<td>997</td>
<td>Harīm</td>
</tr>
<tr>
<td>998</td>
<td>Hostile</td>
</tr>
<tr>
<td>999</td>
<td>He wrote the death certificate of the Sānūnid dynasty to be completely extinct from the history in 26th Gemād al-Ākhār 380/1115 May 999</td>
</tr>
</tbody>
</table>


III. DESCRIPTIVE STUDY

The first type

Inscriptions

<table>
<thead>
<tr>
<th>OBVERSE</th>
<th>REVERSE</th>
</tr>
</thead>
</table>

Pl.1: AV Ghaznavid dinar, Sultan Maḥmūd, Nishapur 384/994-995, (ha #21688, W. 4.22 gm., D. 24 mm, First publishing)

CENTER

محمد
لا إله إلا الله وحده لا شريك له
الولي سيف الدولة

Allah
Muhammad  رضي الله عن
الطيب
الملك المنصور
نوح بن منصور

FIG. 2: GENEALOGICAL CHART OF THE GHAZNAVID RULERS, (© M. SAYED)
Description

This dinar is related to Heritage Auctions collection. There is another dinar similar to this one among the collection of William Kazan.  

The overall shape of this type is circular; it was inscribed in both obverse and reverse areas. Obverse and reverse marginal legends were inscribed within one lineal circle from the outer side, while there is no circle around the obverse central inscriptions and one circle around the reverse central legend.

The inscriptions of the obverse field came in six lines. The first line was inscribed with the name of Mahmud of Ghazni and followed by the legend in three lines of «There is no God but Allāh, alone with no partner» (Lā ilāha illā/ Allāhu wahdahu/ lā sharīka lahu, (لا إله إلا الله وحده لا شريك له). The central legend agrees with the Prophet’s Message or the second kalima (Risālah), in the phrase «Muhammad is the Messenger of God» (Muhammad Rasūl Allāh, محمد رسول الله) that was inscribed in the second line of the reverse area to complete the testimony (Shahīda). Both legends represent the main slogan for all the Islamic branches with their different doctrines for Sunni, the Shiites and al-Khawārej over time and location. The fifth and sixth lines of the obverse field were inscribed with Maḥmūd’s title al-Wālī (Sword of the state). In the reverse side appeared the name of ‘Abbāsid Caliph al-Ṭāʾī i’ Lillāh (الطائع لله) in the third line, and the Sāmānīd ruler Nūḥ II b. Manṣūr I was inscribed on the fourth and fifth lines of the reverse centre with the title of Malik.

27. Nūḥ II b. Manṣūr I (الراشد الناصح نوح الثاني بن منصور الأول) al-Amîr al-Râdî, Abū al-Qâsim, Sâmâni’d Amir (366-876/976-977), he the last Sâmâni’d to enjoy a reign of important length, but within it he had little freedom to act independently. Since he succeeded his father when he was just 13 years only. At the beginning, the real power in the state lay with his father, Nâṣîr al-Dawla Abū al-Hassan Muhammad b. Ibrâhim Sîmi’rî, Fa’iq Khâssa, Abū al-ʿAbbâs Tâsh and the vizier Abū al-ʿIssayn ‘Abd Allāh b. Aymad ʿUtbî, who was ambitious to restore the power of the great military commanders. Hence in 371/982, he managed to remove the all-powerful Abū al-Hassan Muhammad b. Ibrâhim Sîmi’rî from his government. Kharūsân; he replaced him with his own candidate, Tâsh, a former Ghulam of his father who had been given the honorific title of Huṣâm al-Dawla. In this way Abū al-Hassan were forced to retire to his family estates in Qohestân. After that, huge struggles and wars undertaken against the Bûyids, but they were defeated. The remaining years of his rule were filled with power struggles amongst the army commanders. In his reign a new factor appeared...
The outer margin of the obverse area was inscribed with the Quranic quotation (Q. 30: 4, 5)²⁸ «Allāh belongs the command before and after. And that day the believers will rejoice in the victory of Allāh». The mint name and date were inscribed in the inner margin as follows «in the name of Allāh, this dinar was minted in Nishapur in [the] year 384» (Bi-smi Allāh ḍ uriba haḏā al-dīnār bi-Nishābūr sanat arba’ wa thamānīn wa thalathamia’). The reverse margin was inscribed with the Quranic quotation (Q. 48: 28), (Q. 9: 33) and (Q. 61: 9)²⁹ «Muḥammad is the Messenger of Allāh whom he sent with the guidance and the religion of truth to manifest it over all religion, although they who associate others with God dislike it» (Muḥammad rasūl Allāh arsalah bi l-hudā wa dīn al-ḥaqq li-yuẓhirahu ‘alā al-dīn kullihi wa law karīha al-mushrikūn).

The second type

Inscriptions

<table>
<thead>
<tr>
<th>OBVERSE</th>
<th>REVERSE</th>
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<tr>
<td>![Obverse Image]</td>
<td>![Reverse Image]</td>
</tr>
<tr>
<td>Pl.2: AV Ghaznavid dinar, Sultan Maḥmūd, Nishapur 387/997-998, (ha #21687, W. 4.63 gm., D. 24 mm, First publishing)</td>
<td></td>
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<table>
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<tr>
<th>CENTER</th>
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<tbody>
<tr>
<td>عدن لا إله إلا الله وحده وحده شريك له الولى سيف الدولة محمود محمد رسول الله العالم يني لله محمد بن نوح المنصور ومنصور بن نوح</td>
</tr>
</tbody>
</table>

²⁸. Qur’ān Karīm, Sūrat al-Rūm (30: 4, 5).
²⁹. Qur’ān Karīm, Sūrat al-Fāṭih (9: 32), Sūrat al-Tawbā (9: 33), Sūrat al-Saff (61: 9).
³⁰. Al-Malik (الملك, the king) it is an Arabic title, related to the supreme president of the state, it was mentioned in the Qur’ān text e.g. Sūrat al-Kahf (16: 79) and Sūrat Yūsuf (12: 43). This title was not known until the ‘Abbāsid dynasty, because of the independence of some governors from the ‘Abbāsid Caliphate but they gave it their allegiance, also this title was used for the Sultans of the eastern and western Islamic world. See: Al-Basha, H.: Al-Funūn al-Islāmīya wa al-Waẓāf ‘iḍa al-‘Athār al-‘Arabia (The Islamic Arts and Functions on the Arab Monuments, Vo. 1, Dār al-Nahḍah al-‘Arabia, Cairo, 1966, pp. 496-500) (Arabic reference). For Al-Mu’azzam al-‘Aṭār, see: Qalâqshāndy, A. A.: Subh al-A’ṣhā, Dār al-Kutub al-Khudiwiya, vol. VI, Cairo, 1909, p. 29.
³¹. Mansūr II b. Nūḥ II (387-389/997-999) (منصور الثانى بن نوح الثانى), he ascend the throne after the death of his father Nūḥ II. He was too young to control his strong associate. The reign of the new Amīr, Abū al-Ḥārith Manṣūr II was full of struggles because of the power of the princes Fā’iq and Begtūzūn on one side, and the power of the Qarākhānids and Maḥmūd of Ghazna on the other side. Each force feared the growing of the others and hope to
This dinar is related to Heritage auctions collection. There are other dinars similar to this one in the private collection of William Kazan and the online collection of Morton & Eden Auction dated to 385/995-996.

This type is similar to the previous one in the overall shape and, partly, in the context of the inscriptions. Nevertheless, there is a slight change in the inscriptions of the obverse field as the ism of Sultan Maḥmūd was replaced by the word: «ʿAdl» (عدل), «justice», in the first line of the obverse field that refers to declare the legitimacy of this dinar, while his name was inscribed on the last line. On the other side, reverse, the name of Amīr Manṣūr II b. Nūḥ II (منصور بن نوح) was inscribed instead of Nūḥ b. Manṣūr. Additionally, the obverse centre was ornamented with a sword referring to Sultan's title Sayf al-Dawla.

The third type
Inscriptions


A HISTORICAL AND NUMISMATIC STUDY OF THE DINARS OF THE GHAZNAVID SULTAN

**Description**

This dinar is among the collection of the American Numismatic Society (ANS) in New York, published by Said Attalla. Furthermore, there are other dinars similar to this one, with the exception of the place of the two letters م (mīm, ‘aīn) among the collection of ANS and ZENO collection (No: 87710). There are other dinars similar to this one in both shape and inscriptions among the collection in the Istanbul Museum, the private collection of William Kazan, the London private collection and the Jordan Museum, Heritage auction.

This dinar is similar to the other types in the overall shape; the obverse area is inscribed with the name of the ‘Abbāsid Caliph al-Qādir bi-Llāh after the Shahāda, and two letters (mīm, ‘aīn, ع) were inscribed on both sides of the obverse legend. On the other side, the reverse field is inscribed with the new titles of Sultan Maḥmūd that were granted to him by Caliph al-Qādir bi-Llāh («al-Amīr al-Sayyid, Yamin/ al-Dawla, wa Amīn a/l Milla, Abū al-Qāsim, Wali /Amīr al-Mu’mīnî»), after the Prophet’s Message or the second kalīma (Risālah). His fame grew as the conqueror of India and the ruler of lands from central Persia to the Indus River after his victory over the Sāmānids.

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39. Al-Qādir bi-Llāh (381-422 AH), Ahmad b. Ishaq b. al-Muqtadir, Abū al-ʿAbbās, he was born in 336 AH, his mother’s name is Tamani, he ascend the throne of the Caliphate in 381 AH after his predecessor Caliph al-Ṭāʾi Lillāh. In 383/993-994, his son was born, who was named Abū al-Fadl Muhammad, and when he was arrived at years of adulthood, he was created Wali al-ahd, however he died during the life-time of his father. In the same year, al-Qādir, married Sukinah the daughter of Baha al-Dawla. He ruled for about 41 years and died in 422/1030-1031, his successor was Caliph al-Ghālib bi-Llāh. See: ZioDAN, A. A. (Tr): Tabaqat-i Nasiri, p. 239; Shaker, M.: Op. Cit., pp. 176-177.
The fourth type
Inscriptions

<table>
<thead>
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<th>OBVERSE</th>
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<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td><img src="image2.png" alt="Image" /></td>
</tr>
</tbody>
</table>

Pl.4: AV Ghaznavid dinar, Sultan Maḥmūd, Nishapur 394/1003-1004, (ANS 1967.101.11, W. 5.74 gm., D. 26 mm, First publishing)

**CENTER**

عدل
لا إله إلا
الله وحده
لا شريك له
يمينى

محمد رسول الله
ال قادر بالله يمين الد
ولة وأمين الملة أبو
القاسم

**MARGIN**

**INNER**

بسم الله ضرب هذا الدينار فينيسابور سنة
أربع وتسعة وتسعون

**OUTER**

The same

Description
This dinar is related to the collection of the American Numismatic Society (ANS) in New York. There are other dinars similar to this one in their inscriptions, titles, and ornaments, related to the William Kazan collection, ANS, the Coin Archives database belonging to Baldwin collection and the Iraq Museum.

It is similar to the previous one in the overall shape and inscriptions, but the title of Sultan Maḥmūd Yamīnī (يمنتى) is inscribed on the obverse area after the Testimony or the first kalima (Shahāda), while the name of the 'Abbāsid Caliph (ال قادر بالله) is inscribed with the other titles of Sultan Maḥmūd on the reverse area: Yamīn al-D/awla, wa Amin al-Milla, Abū/ al-Qāsim. The inscriptions of the margins are similar to the previous types, except for the mint date (394/1003-1004).

The fifth type
Inscriptions

**OBVERSE**

Pl. 5: AV Ghaznavid dinar, Sultan Maḥmūd, Nishapur 399/1008-1009,
(Classical Numismatic, Lot. 662, Auction 399, Jun 14, 2017 W. 5.03 gm., D. 25.5 mm, First publishing)

**REVERSE**

**CENTER**

عدل
لا إله إلا الله
وحده لا شريك له
القادر بالله ولي
عهد الغالب
بالله

**MARGIN**

**INNER**

بسم الله ضرب هذا الدينار بنيسابور سنة
	تسع وتسعين والثمانية

**OUTER**

The same

Description

This dinar is related to the Classical Numismatic auction collection.\(^{43}\) Other dinars with the same mint date similar to this type, but with a few changes in word orders and ornaments are found among the collections of the British Museum and ANS.\(^{44}\)

The obverse area is inscribed with the name of the ʿAbbāsid Caliph al-Qādir bi-Llāh and his successor Wālī al-ʿahd al-Ghālib bi-Llāh\(^{45}\) after the testimony (Shahāda), and this is the first time for the appearance of the ʿAbbāsid Caliph’s successor on the dinars of Sultan Maḥmūd. The first word ‘Adl (عدل) and the last word bi-Llāh (بالله) are

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\(^{45}\) Al-Ghālib bi-Llāh, according to the distinct information afforded by the coins of Sultan Maḥmūd, simply amounts to the fact that al-Ghālib bi-Llāh was recognized the successor to the ʿAbbāsid Caliphate from 399/1008-1009 to 410/1011-1012. It would also seem probable, from the occurrence of this title on a coin of Mumehid al-Dawla Marwānī, dated 392/1001-1002, that the nomination of al-Ghālib as Wālī al-ʿahd must have taken place prior to this last epoch. The piece here referred to has been described by Fraenh and Lindberg, and the title of al-Ghālib bi-Llāh was imagined by these authors to appertain to the Marwān Amir himself, but the more illustrative legends on the Ghaznavid coins indicate clearly the personage to whom the epithet belonged. In 416/1025-1026, ʿAbdullāh, the son of al-Qādir, then in the twenty-seventh year of his age, entitled al-Qāʾīm bi-Amr Allāh, was chosen successor, and acceded to the throne in the last month of 422/1030-1031 until 467/1074-1075. See: Zidan, A. A. (Tr.): Tahqat-i Nasiri, p. 239; THOMAS, E.: On the Coins of the Kings of Ghazni, Op. Cit., pp. 274-5; FraÉHN, Ch. M.: Recensio Numorum Muhammedanorum, Academiae Imp. Scient. Petropolitanae, St. Petersburg, Russia, 1826, p. 77.
written with smaller characters than the rest of the obverse area inscriptions. On the reverse field, the word of Lillāh (الله), that we found in the previous types, was omitted and replaced with a floral ornament, and the letter sīn (س) inscribed beneath the reverse legend that refers to the abbreviation of Arabic month. The inscriptions in the margins are similar to the previous types, except for the mint date 399/1008-1009.

The sixth type
Inscriptions

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Pl.6: AV Ghaznavid dinar, Sultan Maḥmūd, Nishapur 402/1011 (ANS, No. 1976.103.1, W. 4.49 gm., D. 24 mm, First publishing)</td>
<td></td>
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<tr>
<td>CENTER</td>
<td></td>
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<tr>
<td>عدل</td>
<td>محمد رسول الله</td>
</tr>
<tr>
<td>لا إله إلا الله</td>
<td>يمين الدولة</td>
</tr>
<tr>
<td>وحده لا شريك</td>
<td>أمن المله</td>
</tr>
<tr>
<td>أبو القاسم ولي</td>
<td>أبو القاسم</td>
</tr>
<tr>
<td>عهده الغالب</td>
<td>فارس</td>
</tr>
<tr>
<td>بالله</td>
<td></td>
</tr>
<tr>
<td>MARGIN</td>
<td></td>
</tr>
<tr>
<td>INNER</td>
<td>بمسم الله ضرب هذا الدينار بنيسابور في</td>
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<tr>
<td></td>
<td>سنة أثنين واربعانة</td>
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<tr>
<td>OUTER</td>
<td>The same</td>
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<td>The same</td>
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</table>

Description

This dinar is related to the ANS collection. It is similar to the fifteenth type in the overall shape and the inscriptions of the obverse area, while the reverse field is inscribed with the Prophet’s Message or the second kalima (Risālah) and is followed by the titles of Sultan Maḥmūd. The most remarkable feature in this type is that it was inscribed with the word of Fārs (فارس) beneath the reverse legend. This term, linguistically, means «horseman», or the man who is very skilled in the horseback riding and equestrian sports. It refers to Sultan Maḥmūd, who demonstrated his courage and equestrian prowess when he led various expeditions personally to spread the word of Allāh. In this year,

in *jumādā 1* 402/December 1011, he conquered Qusdār. The inscriptions in the margins are similar to the previous types, except for the mint date 402/1011-1012. This type represents a unique addition to the dinars of Sultan Maḥmūd and Islamic numismatics.

The seventh type
Inscriptions

<table>
<thead>
<tr>
<th>OBVERSE</th>
<th>REVERSE</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td><img src="image2.png" alt="Image" /></td>
</tr>
</tbody>
</table>

Pl. 7: AV Ghaznavid dinar, Sultan Maḥmūd, Nishapur 407/1016-1017, (ZENO, No. #97871, W. 4.42 gm., D. 27.5 mm, First publishing)

<table>
<thead>
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<tbody>
<tr>
<td><img src="image3.png" alt="Image" /></td>
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</table>

<table>
<thead>
<tr>
<th>MARGIN</th>
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<tbody>
<tr>
<td>INNER</td>
</tr>
<tr>
<td>OUTER</td>
</tr>
</tbody>
</table>

**Description**

This dinar is related to ZENO collection. It follows the previous types in the overall shape. The obverse area is inscribed with the word of *ʿAdl* above the *Shahāda* or the first Kalima and the *kunya* of Sultan Maḥmūd, *Abū al-Qāsim*, beneath it. The right-hand side of the obverse legend was decorated with a floral ornament protruding from two letters of the mint date: the last letter of word *sabʿa* and the letter *wāw* of *w-arbaʿ* *amāyah*. The left-hand side

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was inscribed with the words *Rab Salam* (رب سلم), which means «Lord of Peace». This monetary legend held a very important meaning, as it refers to the supplication of Sultan Mahmūd to the God (Allāh) asking for peace and safety from danger because in this year, in 15th *Shawwāl*, 407/17th March 1017 Mahmūd led an expedition to Khwārizm and defeated its ruler. Whereas, the other side, the reverse area was inscribed with the word *Lilāh* above and followed by the Prophet’s message or the second *kalima* (*Risālah*) in the first line, then the name of the ‘Abbāsid Caliph, al-Qādir bi-Llāh, and his successor al-Ghālib bi-Llāh, and followed by the title of sultan Mahmūd, Yamīn al-Dawla, while the title of wa Amin a/l Milla was completed on both sides of the central legend. The margins inscriptions are the same as previously, with the exception of the mint date 407/1016-1017.

### The eighth type

#### Inscriptions

<table>
<thead>
<tr>
<th>OBVERSE</th>
<th>REVERSE</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Obverse Image" /></td>
<td><img src="image2" alt="Reverse Image" /></td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>CENTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>الله</td>
</tr>
<tr>
<td>لا إله إلا الله وحده</td>
</tr>
<tr>
<td>لا شريك له</td>
</tr>
<tr>
<td>القادر بالله</td>
</tr>
<tr>
<td>نظام الدين</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MARGIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>INNER</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>OUTER</td>
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<tr>
<td>OUTER</td>
</tr>
</tbody>
</table>

### Description

This dinar is related to ANS collection. It is similar to the previous types in the overall shape and the context of the inscriptions, except for the name of the ‘Abbāsid Caliph al-Qādir bi-Llāh inscribed in both the obverse (5th line) and reverse (3rd line) central legends and the title of *Niẓām al-Dīn* (نظام الدين) inscribed on the

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reverse area with the other titles of Sultan Maḥmūd. The inscriptions in the margins are the same, except for the mint date 412/1021-1022 and the number of four hundred written as أربعمية instead of أربع مائة.

The ninth type
Inscriptions

<table>
<thead>
<tr>
<th>OBVERSE</th>
<th>REVERSE</th>
</tr>
</thead>
<tbody>
<tr>
<td>![Image of obverse coin]</td>
<td>![Image of reverse coin]</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>CENTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>عدل</td>
</tr>
<tr>
<td>لا إله إلا الله</td>
</tr>
<tr>
<td>والبهيم الداع</td>
</tr>
<tr>
<td>والقاسم محمود</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MARGIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>INNER</td>
</tr>
<tr>
<td>بسم الله ضرب هذا الدينار بنيسابور سنة</td>
</tr>
<tr>
<td>عشرين وأربعمية</td>
</tr>
</tbody>
</table>

OUTER: The same

Description
This dinar is related to ANS collection.51 Another dinar similar to this one is among the collection of the British Museum.52

Obverse and reverse margins were inscribed within one circle from the outer side while there is one circle around the obverse center and a double circle around the reverse center. It is related to the previous types in the overall shape, but it is a unique type in its inscriptions. On the obverse area, the first-word ʿAdl (عدل) is written smaller than the rest of the obverse area inscriptions beneath a floral ornament. The Testimony (Shahāda) is inscribed incomplete as «There is no God but Allāh» (Lā ilāha illā/Allāh, لا إله إلا الله) and followed by the titles and name of Sultan Maḥmūd. On the other side, the reverse area, the name of Masʿaud, son of Maḥmūd and his successor, is inscribed

52. Thomas, E.: «On the Coins of the Kings of Ghazni», No. 21, p. 312. As he mentioned, this coin, may be, struck by Masʿaud, while acting as a local sovereign, during the lifetime of his father Maḥmūd.
on the last line after the name of the ‘Abbāsid Caliph al-Qādir bi-Llāh. The inscriptions in the margins are the same, except for the mint date 420/1029-1039.

The tenth type
Inscriptions

<table>
<thead>
<tr>
<th>OBVERSE</th>
<th>REVERSE</th>
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</table>

Pl. 10: AV Ghaznavid dinar, Sultan Maḥmūd, Nishapur, 423/1031-1032, (SARC, lot 589, Item No: 224015, W. 4.73 gm, D. 24 mm, First publishing)

<table>
<thead>
<tr>
<th>CENTER</th>
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</thead>
<tbody>
<tr>
<td>عدل لا إله إلا الله وحده لا شريك له القادر بالله محمد رسول الله</td>
<td>محمد رسول الله عليه السلام</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MARGIN</th>
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</thead>
<tbody>
<tr>
<td>INNER</td>
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</table>

| OUTER | The same |

Description
This dinar is related to the collection of S. A. Rare Coins, Auction 28, on May 18, 2017. It is related to the other types in the overall shape. However, this type is unique in the dinars of Sultan Maḥmūd because it was minted in the year of 423/1031-1032, and Sultan Maḥmūd died on Thursday, 23rd Rabiʿ al-Ākhir 421/30th April 1030. The obverse field is inscribed with the word of ‘Adl (عدل), the Shahāda


54. It should be noted that this is not the only posthumous coinage in Islamic coins. For example, in the Islamic East, we also have, among others, issues from Zuray'id 'Imrām b. Muhammad (Album, S.: 1080I), or in the Afghan Dynasties as in the case of the Durrānī emperors Mahmoud Shāh (Album, S.: Auction 31, May 17 -19, 2018, no. 846) and Tāmūr Shāh (Album, S.: Auction 31, May 17 -19, 2018, no. 851). In the case of the Islamic West, for example, we have posthumous Magrebi issues in the name of Idrīsid Idrīs I (EUSTACHE, D.: Corpus des Dirhams Idrïsites et Contemporains. Collection de la Banque du Maroc et autres collections monétales, publiques et privées, Banque du Maroc, Rabat, 1970-1971, pp. 54-68), or in the name of the Fāṭimid Caliphs al-Qa'im bi-Alm Allāh (NICOL, N. D.: A Corpus of Fatimid Coins, Giulio Bernardi, Trieste, 2006, p. 168), al-Ḥākim bi-Amr Allāh (Ibidem, 1034, 1588); or, in al-Andalus, those minted in the name of the Umayyad Hishām II (VIVES Y ESCUDERO, A.: Monedas de las dinastías arábigo-españolas, Est. Tipográf. Foranet, Madrid, 1893, pp. 811-814; PRIETO Y VIVES, A.: Los Reyes de Taifas. Estudio histórico – numismático de los musulmanes españoles en el siglo V de la Hégira (XI de J.C.), Centro de Estudios Históricos, Madrid, 1926, pp. 40-42) or those issued in the name of the ʿAbbāsid Caliph al-Qādir bi-Llāh. The issue of posthumous emissions in Islamic emissions is a topic that has not yet been addressed from a global perspective and in depth.
and the name of the ‘Abbāsid Caliph al-Qādir bi-Llāh. The other side, the reverse field, is inscribed with the Prophet’s message, preceded by the word of Llāh (الله) between two signs  as a mint mark and followed by the phrase of peace be upon him ‘Alayh al-Salām (عليه السلام). The name of Maḥmūd is inscribed beneath the reverse legend, and as such, in his later coinage, he occasionally employed no more than his name, Maḥmūd, and that of the Caliph al-Qādir bi-Llāh. The inscriptions on the margins are the same, except for the mint date 423/1031-1032.

IV. ANALYTICAL STUDY

The types of Ghaznavid coinages are similar to the Sāmānids that copied the second period ‘Abbāsid coinage very closely. These coins were well-known because of both the quality and the weight, which was very close to the legitimacy weights. Both Sabuktakīn and his son Maḥmūd struck their coins in the name of their nominal Sāmānid overlords, Sabuktakin until his death in 387/997, and Maḥmūd until the death of the Sāmānid Manṣūr II b. Nūḥ II in 389/999. The Sāmānids had been loyal to the former Caliph al-Ṭā‘i’ who had been deposed in 381/991, but when Maḥmūd disavowed his allegiance to the Sāmānids in 389/999, he reached an agreement with the actual Caliph al-Qādir that resulted in his recognition on the Ghaznavid coinage.55

Maḥmūd, on his Sāmānid coinage, had used the designation of the superseded Caliph al-Ṭā‘i’ in conjunction with his early title of Sayf al-Dawla and the name of his Sāmānids overlords, until the death of the Sāmānid governor Manṣūr II b. Nūḥ II in 389/999 (Pl. 1, 2), while on his independent coinage he employed the new titles granted to him by the ‘Abbāsid Caliph al-Qādir bi-Llāh: al-Amīr al-Sayyid, Yamîn al-Dawla wa Amîn al-Milla, Walī Amīr al-Mu‘minîn, «The Noble Prince, Right-Hand of the State, Guardian of the (Muslim) Community, Father of Grace, Friend of the Commander of the Faithful». With them, it will appear on the reverse of the coin, place of greater prestige than the one that it was occupying until then in the obverse, where it relegates the Caliph56. As his fame grew as the conqueror of India and the ruler of lands from central Persia to the Indus River, these titles paled insignificance beside the glory of his own name. Thus on his later coinage, he occasionally employed no more than his name, Maḥmūd, and that of the Caliph al-Qādir bi-Llāh.57

56. On the relationship between prestige and the place that the name occupies in the currency, see the analysis made in relation to the Andalusian emissions in ARIZA ARMADA, A.: De Barcelona a Orán. Las emisiones monetales a nombre de los califas barmmulides de al-Andalus, Ed. Omni, Grenoble, 2015, pp. 80-83.
After the Great Seljuqs had defeated Masʿaud at Dandanqan in 431/1040, the Ghaznavids lost their Persian territories, including their chief gold mint, Nishapur, the Ghaznavid gold coinage became much rarer than in the days of their greatest prosperity.\textsuperscript{58} The Ghaznavids struck their coins in various mint cities such as Nishapur, Ghazna, Herat, al-Rayy, Marw, Balkh, Maḥmūd būr, Lāhore, Farwān, Kūr Ghazna, Wāwlin, Sījīstān, Īsfahān, and Qumm.\textsuperscript{59}

The coins of Maḥmūd, in addition to the illustrations afforded by the various phases of his immediate reign, represent evidence supporting two historical points; one of them, under ordinary circumstances, should not have been dependent upon the elucidation of the medals of a separate dynasty. The first one of these coins refers to the non-recognition of the caliph al-Qādir bi-Llāh, in the province of Khurāsān until about eight years after his virtual accession. It is essential to surmise that because in the year 381/991, Caliph al-Ṭāʾiʿ Lillāh was dethroned by Bahāʾ al-Dawla, the Amīr of al-Amara of the court of Baghdad's position was granted by Aḥmad b. Ishāq, who was elevated to the caliphate under the denomination of Caliph al-Qādir bi-Llāh.

The second circumstance, unnoticed until now, also regards the dynasty of the caliphs of Baghdad. The coins of Nishapur show the title of Caliph al-Ghālib bi-Llāh as the successor of al-Qādir (Pl.2).\textsuperscript{60}

The coins of Sultan Maḥmūd are divided into two sections. The first one includes the coins that he struck under the control of the Sāmānids, if he is still loyal to Sāmānids; these coins were dated between 384/994 and 26 Jumādā I 389/15 May 999. While, the second section includes the coins that were minted by Maḥmūd, independent of the Sāmānid state, after its death certificate was written in the province of Khurāsān on 26 Jumādā I in 389/15 May 999, these coins dated from this date until the death of Sultan Maḥmūd in Rabīʿ al-Ākhir 421/April 1030.

Regarding the first section, we find that the first appearance of Maḥmūd's name was since 384/994, where he minted coins when he stayed on Nishapur because he was chosen by Nūḥ II b. Manṣūr I as Commander of the armies of Khurāsān instead of Abī ʿAlī Muḥammad b. Ibrāhīm b. Simjūr.

The coins of the first section are also divided into two periods; the first one when Maḥmūd was commander on Nishapur 384-388/994-998, during the reign of his father Sabuktakīn 367-387/977-997, the second period when Maḥmūd ruled on behalf of the Sāmānid Sultan 388-389/998-999. Thus, these coins featured with recording Maḥmūd's name intitled «Sayf al- Dawla» as Prince Nūḥ awarded Maḥmūd this title, to thank him because he enabled him to return Nishapur to the territories of the Sāmānid State.

\textsuperscript{58. Idem, p. 75.}  
\textsuperscript{60. Idem, pp. 271-273.}
While, the coins of the second section, Maḥmūd minted them throughout the period from when he seized the power of Sāmānids in Khurāsān after the elimination of their rule in Jumādā I 389/May 999, until his death in Rabi‘ al-Ākhir 421/April 1030. As a result of, domination of Sultan Maḥmūd on Khurāsān at that time, undoubtedly we find the name of the Sultan was inscribed on such coins in Khurāsān province cities, such as; Nishapur, as a capital of this province as well, Herat, and Ghazna, as the capital of the Ghaznavid state.

The coins of Maḥmūd also provide information about contemporary history, especially regarding his relations with the ‘Abbāsid caliph of Baghdad.

Maḥmūd’s coins also provided circumstantial evidence regarding the order of the caliph of Baghdad, where the coins of Nishapur, both gold, and silver (dated 399, 401, 407 and 409/1008, 1010, 1016 and 1018), display the title of al-Ghālib bi-Llāh, indicated as wali ‘ahd or successor of Caliph al-Qādir bi-Llāh. Minhāj Sirāj confirms this numismatic evidence regarding the titular designation of al-Qādir’s son as al-Ghālib bi-Llāh and conclusively fixes the identity of the first successor chosen who died at an early age. The distinct information recorded on the coins of Maḥmūd that al-Ghālib bi-Llāh was the recognized successor to the caliphate from 399 to 409/1008-1018.

The dinars of Sultan Maḥmūd were decorated with various inscriptions such as Quranic quotations, titles, names, pious formulas, words, isolated letters and ornaments that could be analyzed as follows:

**The word of ʿAdl**

The golden coins of Sultan Maḥmūd held different words as an item of numismatic investigations, the monograms and mint marks such as the word ‘Adl (عدل), expressive of some excellence. He may have recorded this word to declare the legitimacy of these coins.61

The primary examples of the inscription of the word of ‘Adl (عدل) are noticed by the Islamic numismatics particularly on the ‘Abbāsid Caliphate Numismatics (132-218/750-833) as inscribed beneath the reverse field on the fals of Caliph Abū Ja’far al-Manṣūr that minted in al-Salām (157/773-774), in the same place on fals of Caliph al-Mahdī, minted in Kūfa (163/779-780), over the reverse legend of Hārūn al-Rashīd’s dirham, minted in Sijistān (171/787-788) and also inscribed on the coins of Caliphs al-Ma’mūn and al-Amin. This was also discovered on Bukhārā copper coins of the caliphs in the years 185/801-802, 190/805-806 and 209/824-825, which may be supposed, from the tenor of the legend and the circumstances under which they were struck to have required some unusual authentication. Furthermore, this word ʿAdl was inscribed on the coins of the

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61. ʿIqbal, A.: *Op. Cit.*, p. 162. Other similar terms that testify the quality of the coin in the Islamic coins are: wafā’ («full value»), ḥaqq (righteousness) of the coin weight), amara bi-l-ḥaqq (righteousness has been prescribed) in relation to quality/fineness, taysij («good weight») or mu’tabar («sample»).
following independent states of the ‘Abbāsid Caliphate: the Ṭāhirids, Sāmānids (204-395/ 819-1005), the second Saffārids dynasty of Sijistān (253-900/ 867-1495), the Fātimids, Buwayhids or Būyids (320-454/ 932-1062), Kakwhāhid rulers (398-443/1008-1051), the Great Seljuk rulers (429-590/ 1038-1194), Khwārizm Shāh rulers of Transoxiana (470-628/ 1077-1231), Ghaznavids (351-582/962-1186), Ghurids (390-612/1000-1215), Turkish Sultans of Delhi (602-962/1206-1555/) and Ṭughluqids.

Whatever it might had been the previously accepted signification of this term, its adoption, in this case, offers only one explanation, namely, that it was intended to attest the current value of the coinage thus marked. For the after adaptation of the import of عدل. It may be sufficient to refer generally to its frequent appearance on coins authoritatively passed into circulation in a country whose express use they were not initially designed. The word of عدل was often accompanied by the name of the ruler who wished to stamp the authenticity to his coins.\(^\text{6}^3\)

The term ‘Adl is found both as substantive and adjective but with different meanings. ‘Adl, substantive, means «justice» while ‘Adl, adjective, means «rectilinear», «just», or «well balanced»; thus, it applies both to beings and to things. In its two forms, the word is current in the vocabulary of religion, theology, philosophy, and law. In the Muʿtazilite doctrine, ‘Adl, «the justice of God» constitutes one of the five fundamental dogmas (uṣul) of the system. The qāḍi must give judgment with ‘Adl (or qist) as in Qurʿān, «Allāh orders you all to hand back trusts to their owners, and when you judge between people, you judge with justice. Indeed, the best is the exhortation with which Allāh instructs you. Allāh is ever Hearing and Seeing\(^\text{6}^4\)


\text{64. Qurʿān Karīm, Sūrat al-Nissa’ (4: 58).}

\text{65. Qurʿān Karīm, Sūrat al-Ma‘ida (5: 42).}
on a definition of the term. In numismatics ‘Adl means «of full weight,» and therefore this word (often abbreviated to ‘aīn ع) is stamped on coins to show that they have the just weight and are current ‘Adlī. The word of ‘Adl also may be inscribed on the coins of Sultan Maḥmūd to refer to his principles as he characterized by justice among his nations.

The word of Llāh

This word appeared for the first time on the dirhams since the year 169/785, while it appeared on dinars since 198/813 and disappeared from the ‘Abbāsid coins during the reign of the Caliph al-Nāṣir al-Dīn Allāh. This word indicates that these dinars were used as zakāt for Muslims to be spent in many ways, e.g., they might be to spend on the poor, or to equip armies to fight for God’s sake.

The word of Dīnār

The word dinar or dinār is singular, and the plural is dinars or danānīr. It is the name of the golden unit of currency in early Islam. It drivers from the Greek word *denarius* that represent ten units of the dirham. This word mentioned in the Qur’ān book («and among the People of the Scripture is he who, if you entrust him with a significant amount [of wealth], he will return it to you. And among them is he who, if you entrust him with a [single] silver coin [Dinar], he will not return it to you unless you are always standing over him [demanding it]»,

The Arabs well-known this coin as a Byzantine gold coin and use it before Islam and continued during the reign of the Prophet Muḥammad and the four Orthodox Caliphs. No dinar alterations were made until the reign of the Umayyad Caliph ‘Abd al-Malik b. Marwān (65-8648-705/), in the contrary, the Sāssānian dirhams were altered during the reign of the second Orthodox Caliph ‘Umar b. al-Khaṭāb (634-644/23-13).

The earliest type of Arab dinar, undated but attributable to approximately the year 72/691-692, and struck almost certainly at Damascus, imitates the solidus of Heraclius and his two sons but with specifically Christian symbolism deleted and an Arabic religious legend added. A new type, more distinctly Arab, that of the «standing sword-girt Caliph», appears at the Umayyad capital with an issue dated 74/693-694 and is repeated in 76/695 and 77/696; but in the latter year ‘Abd al-Malik’s coinage reform drastically affects the style of the dinar which henceforth, with scarce exceptions, is purely epigraphic.

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68. Qur’ān Karīm, Sūrat al-Umrān (51: 75).
The weight standard of the early transitional dinar appears to have been the same as that of the Byzantine solidus, i.e., approximately 4.55 grams. With ‘Abd al-Malik’s reform, however, the weight was reduced to 4.25 grams.

Furthermore, the Arabs struck the half dinar (nisf dinār) and the third dinar (thulth dinār) in North Africa and Spain in the transitional period and in the early years of the 2nd/8th century, while glass weights for these fractions (2.12 and 1.41 grams) continued to be issued until the third quarter of that century. Also, the quarter dinar (rub’ dinār) was introduced by the Aghlabids in North Africa in the third century and subsequently was issued in significant quantities by the Fāṭimīds.

The word dinār disappears from the coinage in the 6th/12th century in the West, in the 7th/13th century in the East and India, and the 8th/14th century in Egypt. As money of account, the word was widely used both during and after its circulation as an actual coin.71

According to the descriptive study, the word of al-Dīnār (الدينار) in the inner margin of the obverse area of Sultan Maḥmūd dinars was written with the letter ʾalif (of prolongation) as it was inscribed in the Sāmānid coins, whereas it was mentioned without alif of prolongation (al-dīnar, الدينر) in the coins of the Umayyads, ‘Abbāsids, Fāṭimīds, and Saffārīds.

**The Isolated letters**

The isolated letters that are found occupying any convenient corner of the obverse or reverse areas are usually referring to mint marks and seem to import little or nothing calling for extended observation. Some scholars mentioned that these letters such as س، ح، د، م， را، لـ， م that appeared on the ancient Muḥammadan coins were intended to refer to the month in which the coin thus marked was minted. These supposedly stood for the initial letters of Jumādā al-Awwal, Ḥūl-Ḥijjah, Shaʿbān, Rabi’ al-Awwal, and Shawwāl.72

There is another opinion mentioned that these letters may be referring to the first letters of the supervisors’ names on the mints, engravers, manufacturers or the mint city, as it assimilated with the signs or letters that appeared on the ‘Abbāsid coins in Baghdad to confirm the legitimacy.

In other Islamic issues, we can also find isolated letters. This is the case of the ‘Abbāsids or the Būyids in the East, or in the Islamic West, those of the Idrīsids of the Maghreb or those of the Umayyads and Ḥammūdīes of al-Andalus. Researchers who have worked on this topic have proposed, in addition to being able to refer to the names of the months, as in the case of emissions under consideration73, the following hypotheses: either they are abbreviations of terms

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73. **Eustache, D.:** *Op. Cit.*, p. 84.
relating to the quality of the coin or with propitiatory values\textsuperscript{74}, or the letters have a numeral value\textsuperscript{75}, or they are the initials of the name of the engraver or mint chief\textsuperscript{76}, or some politically important character’s name related to the issue\textsuperscript{77}.

\textit{Pious formulas}

The dinars of Sultan Maḥmūd were inscribed with the phrase of «peace be upon him» (‘Alayh al-Salām, عليه السلام) that came after the Muḥammadan message (محمد رسول الله). This phrase has two meanings: a visible one referring to the peace on the Prophet Muḥammad, and an invisible one. Perhaps, Sultan Maḥmūd intended to show a kind of reverence and to grant prestige to the ‘Abbāsid Caliph al-Qādir bi-Llāh whose name was inscribed on the fourth line of the reverse field because the ‘Abbāsids are descendants from the House of Prophet.\textsuperscript{78} Another phrase was mentioned on Maḥmūd’s dinars of Nishapur, the phrase of Šallā Allāh ‘Alayh (صلى الله عليه) which inscribed for the first time after the Prophet’s Message (Risālah) «Muḥammad is the Messenger of Allāh» (Muḥammad Rasūl Allāh, محمد رسول الله).

The phrase of Rab Salam (رب سلم) held significant meaning, as it refers to the supplication of Sultan Maḥmūd to the God (Allāh) asking peace and safety from danger. Because in 15\textsuperscript{th} Shawwāl, 407/17\textsuperscript{th} March 1017, he led an expedition to Khwārizm and defeated its ruler. In the same year, he led other expeditions to India for announcing the word of Allāh.

\textit{The titles of Sultan Maḥmūd}

These dinars inscribed with the titles of Sultan Maḥmūd granted to him by the ‘Abbāsid Caliph are as follows:

- \textit{Al-Walī} (الولی): this title was given to sultan Maḥmūd and inscribed on his dinars, it means «the friend», «opposite of enemy», which was used as an honorary title. It was used adjacent to other words to become a compound title such as «Wali al-Dawla» that was given to Abī al-Ḥusayn Qāsim b. ‘Ubaid Allāh the vizier of the Caliph al-Mu’taq bi-Llāh, and «Wali ‘ahd al-Muslimīn» that refers to the successor of the Caliph as it was given to Mūsā during al-Mahdī Caliphate and ‘Abd al-Raḥīm b. Alyās, the successor of the Fāṭimid Caliph al-Ḥākim bi-Amr Allāh, sometimes this title was mentioned as «Wali ‘ahd» as it was inscribed on

\begin{thebibliography}{99}
\bibitem{74} Idem, pp. 83-84.
\end{thebibliography}
the dinars of sultan Maḥmūd b. Sabuktaqīn that was given to al-Ghālib bi-Llāh as the successor of the ‘Abbāsid Caliph al-Qādir bi-Llāh.79

- Sayf al-Dawla (سيف الدولة): this title was given to Sultan Maḥmūd by Amīr Nūḥ II b. Menṣūr al-Sāmānī (366-387977-997/), when he defeated his commanders, as it was inscribed on the coins during the Period from 384994/ to 389999/. Sultan Maḥmūd confirmed this title by inscribed a sword on his coins.

- Yamin al-Dawla (يمين الدولة): which indicate that the ‘Abbāsid Caliph depends on the owner of the title, Sultan Maḥmūd, as he depends on his right-hand. In addition to that, this title is referring to the significance of Sultan Maḥmūd for the ‘Abbāsid Caliph at Baghdad.

- Amīn al-Milla (أمين الملة): This is a composite title, and the word Amīn is derived from the title of al-Amīn (الأمين), that means «honesty». This title was a unique title for Muḥammad son Ḥārūn al-Rashīd, and it was the first title of the Caliph's titles mentioned on the minbar. In the Fāṭimid dynasty, it was used as an honorary title, while it was used for the traders and slaves in the Mamlūk dynasty. This title was used widely for the Caliphs, viziers, successors, traders and slaves. Furthermore, it was used for formatting other compound titles such as Amīn al-Umanā, Amīn al-Dawla, Amīn al-Aʾīma and Amīn al-Milla.

- Niẓām al-Dīn (نظام الدين): The word Niẓām («order») was used with the letter «y» (ي) in the Mamlūk period and added to other words to formulate multiple titles as Niẓām al-Mulk, Niẓām al-Dīn and Niẓām al-Dawla. It was given to Sultan Maḥmūd by the ‘Abbāsid Caliph al-Qādir bi-Llāh after Nārādīn's battle as it was mentioned on his coins (pl. 8) and the funerary text of his tomb in 23rd Rabi’ al-Ākhir 421/30th April 1030.

- Yamīnī (يمني): this word derived from the title of Yamin al-Dawla. This title has a definite impact in the historical sources that recorded the political and military life of Sultan Maḥmūd, where the Persian scholar al-ʿUtbi has written a book and named it as Tarikh al-Yamīnī.80

- Al-Amīr (الأمير), «commander or prince»: It was used as a title referring to a job or as an honorary title. In the Muslim Middle East, it referred to a military commander, governor of a province or a high military official. Under the Umayyads, the Amīr exercised administrative and financial powers, somewhat diminished under the ‘Abbāsids, who introduced a separate financial officer. Sometimes, as in the cases of the Aghlābids and Tāhirids, the emirs ruled virtually independently in their provinces with but token allegiance to the caliph. In
other cases, the province was first taken by force, and then the emirs applied for legitimacy to the caliph.81

The first one named with this title, as a job, was ‘Abd al-‘Azīz b. Marwān as mentioned in the foundational text of al-Fusṭāṭ water wheels in 69/688-689 it was also used for Qurrāh b. Shurrik, ‘Isa b. Abī ‘Ata and al-Ḥassān b. al-Bahbāh on several weights and for Ahmad b. Ṭūlūn on the foundational text of his mosque while this title was used as an honorary title for the successors of the Omayyad Caliphate as al-Walīd b. ‘Abd al-Malik and Muḥammad al-Amin. It was used as an alternative title for wāli in the Fāṭimid dynasty, while, according to the foundational ottoman texts, it was used for the lord of the military soldiers, Amīr al-Ḥajj and governors.

The title Amīr was later adopted by the rulers of several independent states in central Asia, notably those of Bukhārā and Afghānistān. In the modern United Arab Emirates, however, none of the rulers of the constituent states is called emir; all are sheikhs. The word Emirates was included in the name of the federation by default because mashyakhah (sheikhdom) was already in use for the smallest of Arab administrative units, comparable to a parish or township.82

- Al-Sayyid: the word of Amīr was used adjacent to the title of «al-Sayyid» to become a compound title «al-Amīr al-Sayyid.» Al-Sayyid means «master», «noble», «chief» or «lord», a descendant of Muḥammad. Initially, as an Arabic title of respect, it was sometimes restricted, as was the title, Sharīf, to the Banū Hāshim, members of Muḥammad’s clan; in particular, the descendants of Muḥammad’s uncles al-‘Abbās and Abū Ṭālib and ‘Āli b. Abī Ṭālib by Muhammad’s daughter Fāṭima. In the Hejaz, Sayyid is further restricted to the descendants of Ḥusayn, the younger son of ‘Āli and Fāṭima. In Pakistan and India Sayyids are numerous, being one of the four main groups of Muslims.84 This title was used widely during the Islamic era; it was used with the Amīrs and viziers of Sāmānids, Buwayhids or Būyids, Bukhārā, and governors of Damascus that moved with them to Egypt till the end of Mamlūk dynasty. In addition to that, it was added to other titles as Sayyid al-Mulūk, Sayyid al-Umarā’, Sayyid al-Salāṭin, Sayyid al-Dawla, Sayyid Mulūk al-Mujāhidīn, and Sayyid al-Wuzāra’.85

- Amīr al-Mu’minīn: this title was first used for the second orthodox caliph ‘Umar b. al-Khaṭāb, sometimes used by leaders of Muslim military campaigns, probably based on the Qur’ān («Oh you who believe, obey Allāh and
obey the Messenger [Muḥammad] and those invested with the command (Uṭū al-Amr) among you, (بَلِ الَّذِينَ آمَنُوا أَطِعُوا اللهَ وَأَطِعُوا الرَّسُولَ وَأَولَيَ الْأَمرِ مَنْ تَفْعَلُونَ). Other caliphs such as Uṭmān b. ‘Affān and ‘Alī b. Abī Ṭālib have been given the title as well. It has also been adopted by various Caliphs of the succeeding Umayyad and ‘Abbāsid dynasties, as well as by some contemporary Arab monarchs until the Ottoman era. In the tenth century, the commander of the caliph’s armies at Baghdad was styled Amīr al-Umarā’ «commander in chief». Amīr could also denote office, as in Amīr al-Ḥajj, «leader of the pilgrimage» to Mecca, held by the caliph or his delegate, a precedent set by Abū Bakr and Muḥammad himself.

Sultan Maḥmūd held the title of Walī Amīr al-Muʾminin (ولي أمير المؤمنين) that inscribed on his dinars to confirm his obedience to the Caliph, and he mentioned that in his letters to the ‘Abbāsid Caliph with the formula «ʿAbd Mawlānā Amīr al-Muʾminin wa Šanīʿatuḥu Maḥmūd b. Sabuktakīn» (عبد مولانا أمير المؤمنين وصنيعته محمود بن سبكتكين). Sultan Maḥmūd registered the previous titles on his Ṣāmānid and independent coinage because his fame grew as the conqueror of India and the ruler of lands from central Persia to the Indus River. So he asked the Caliph to grant him more titles to increase honor, but the Caliph told him that the titles do not increase a man like him honor or respect because he is already famous, maybe the Sultan Maḥmūd was convinced of that vision. Thus, on his later coinages, he occasionally recorded no more than his name, Maḥmūd, and that of the Caliph al-Qādir bi-Llāh.

Among various official and the most popular titles of Maḥmūd was the title of Sulṭān, which means strength, power, and authority. It is said that he is the first ruler who obtained the title of Sulṭān in the Islamic world. However, it is still uncertain as to when the meaning of the Sultan changed from signifying political power to becoming a personal title. Although contemporary author al-ʿUṭbī does not directly confirm it but creates confusion by recording that Sayf al-Dawla founded a great Sultanate and became famous in the world with the title Sulṭān Yamin al-Dawla and Amīn al-Milla. Thus, al-ʿUṭbī frequently describes Maḥmūd as Sulṭān since Maḥmūd had become an independent sovereign. Nevertheless, this contemporary textual evidence finds no archaeological support since the title Sultan has not appeared on Maḥmūd’s coins. Thus, the numismatic evidence confirms that the title did not achieve official status until the mid-eleventh century. The earliest known Ghaznavid coin bearing the word

86. Qurʾān Karīm, Sūrat al-Nissa’ (4, 59).
91. Unknown author of Tārīkh Sīstān confirms that Maḥmūd was first designated Sultan in 393/1002 by Khalaf of Sīstān on the occasion of his surrendering himself to Maḥmūd’s mercy.
Sultān al-Muʿazzam as a regal title is one of Farrukhzad (444-451/1053-1059) preserved in the Hermitage Museum at Leningrad. In India, the first known Ghaznavid coin bearing the title of Sultān al-Muʾminīn of Ibrāhīm b. Maʿṣūd (451-492/1059-1099) minted at Lahore.92

Moreover, the historical resources refer to Maḥmūd with the title of Ghazi, while the absence of a coin record of the title of Ghazi indicates that it was not used as an official title. Furthermore, he held the title of al-ʿAjal (الأجل) that mentioned on his tomb at Ghazna.

<table>
<thead>
<tr>
<th>TITLES &amp; NAMES</th>
<th>TRANSLITERATION</th>
<th>TRANSLATION</th>
<th>YEAR</th>
<th>CALIPH</th>
</tr>
</thead>
<tbody>
<tr>
<td>سيف الدولة</td>
<td>Sayf al-Dawla</td>
<td>Sword of the Dynasty</td>
<td>384/994-995</td>
<td>al-Ṭāʾī Lillāh</td>
</tr>
<tr>
<td>الأمير السيد</td>
<td>Al-Amīr al-Sayyid</td>
<td>The noble prince</td>
<td>389/998-999</td>
<td>al-Qādir bi-Llāh</td>
</tr>
<tr>
<td>أمين الدولة</td>
<td>Yamīn al-Dawla</td>
<td>Right-hand of the state</td>
<td>389/998-999</td>
<td>al-Qādir</td>
</tr>
<tr>
<td>أمين الملة</td>
<td>Amin al-Milla</td>
<td>Guardian of the community</td>
<td>389/998-999</td>
<td>al-Qādir</td>
</tr>
<tr>
<td>أبو القاسم</td>
<td>Abū al-Qāsim</td>
<td>Father of grace</td>
<td>389/998-999</td>
<td>al-Qādir</td>
</tr>
<tr>
<td>والي أمير المؤمنين</td>
<td>Wali Amīr al-Muʾminīn</td>
<td>Friend of the commander of the faithful</td>
<td>389/998-999</td>
<td>al-Qādir</td>
</tr>
<tr>
<td>يميني</td>
<td>Yamīni</td>
<td>My right-hand</td>
<td>394/1003-1004</td>
<td>al-Qādir</td>
</tr>
<tr>
<td>نظام الدين</td>
<td>Niẓām al-Dīn</td>
<td>Religion’s system</td>
<td>412/1021-1022</td>
<td>al-Qādir</td>
</tr>
<tr>
<td>محمود</td>
<td>Maḥmūd</td>
<td>Mahmoud</td>
<td>384-421/994-1030</td>
<td>al-Qādir</td>
</tr>
</tbody>
</table>

TABLE 2: TITLES AND NAMES OF SULTAN MAḤMŪD, (© M. SAYED)

The ornaments and other decorations

The dinars of Sultan Maḥmūd were decorated with calligraphy, vegetal and geometric ornaments, such as a flower *, a floriated decoration, ☼, ☼, ☼, ☼, ☼, ☼, a star *, three circles ○, ○ and other points forming a rectangular shape, ::, ::. Sometimes a sword † referring to his title Sayf al-Dawla and other signs ☼, ☼, ☼, Σ, Π, ☼ were probably used as mint marks.

Metrology of Sultan Maḥmūd Dinars at Nishapur

This table shows the weights of the dinars of Sultan Maḥmūd in the mint city of Nishapur. It can be seen from the table that Nishapur, represents the main mint city during the reign of Sultan Maḥmūd. Although the small sample of golden dinars does not allow us to verify the chronological evolution of these emissions, it can be seen, however, that the weight values we have are reasonably fluctuated. It is also found that they are in line with the known average weights of the ‘Abbāsid period or better, as expected. However, it can be seen that the known modules of Nishapur mint are considerably superior to those of the other mints such as Herat, Ghazna, al-Rayy and Qumm.

![Metrology for Nishapur Mint City](image)

**FIG. 3: WEIGTHS OF DINARS OF SULTAN MAḤMŪD AT NISHAPUR, (© M. SAYED)**
The figures refer to the fineness weight of the standard of the new dinar that was exceptionally high between 96% and 98% fine and even approximated 100% in some cases. As can be seen from the table above, we could not find a coin minted in Nishapur dates back to years 386/996-997, 388/998, and 413/1022-1023.

<table>
<thead>
<tr>
<th>MINT CITY</th>
<th>MAXIMUM WEIGHT</th>
<th>MINIMUM WEIGHT</th>
<th>AVERAGE WEIGHT</th>
<th>MAXIMUM DIMENSION</th>
<th>MINIMUM DIMENSION</th>
<th>AVERAGE DIMENSION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nishapur</td>
<td>5.92gm</td>
<td>2.75gm</td>
<td>4.33gm</td>
<td>27mm</td>
<td>23.5mm</td>
<td>25.25mm</td>
</tr>
<tr>
<td>Herat</td>
<td>5.23gm</td>
<td>2.23gm</td>
<td>3.73gm</td>
<td>25mm</td>
<td>22mm</td>
<td>23.5mm</td>
</tr>
<tr>
<td>Ghazna</td>
<td>5.50gm</td>
<td>2.62gm</td>
<td>4.06gm</td>
<td>25mm</td>
<td>23mm</td>
<td>24mm</td>
</tr>
<tr>
<td>Al-Rayy</td>
<td>3.83gm</td>
<td>3.53gm</td>
<td>3.68gm</td>
<td>24mm</td>
<td>24mm</td>
<td>24mm</td>
</tr>
<tr>
<td>Qumm</td>
<td>2.73gm</td>
<td>2.73gm</td>
<td>2.73gm</td>
<td>24mm</td>
<td>24mm</td>
<td>24mm</td>
</tr>
</tbody>
</table>

**TABLE 4: AVERAGE WEIGHTS OF SULTAN MAḤMŪD DINARS AT NISHAPUR IN COMPARISON WITH THE OTHER MINT CITIES, (© M. SAYED)**

This table shows the average weights and dimensions of Sultan Maḥmūd dinars in all mint cities, and the figures illustrate that the weight is very close to the standard weight of the dinar (4.25 gm.) in the first three mints. Nevertheless, the small sample of golden dinars of the other mint cities (al-Rayy and Qumm) does not allow us to verify the average weight of these emissions. On the other side, the figures illustrate that the dimensions are very similar, but modules of Nishapur mint are considerably superior to those of the other mints.

**The mint city of Nishapur**

Nishapur (Nishābūr نیشابور or Nāysābūr نیسابور) was, with Balkh, Marv and Herat, one of the most important cities among the four great cities of Khurāsān province.
It was one of the great towns of Persia in the Middle Ages. The medieval city of Nishapur was situated in the northeastern province of Khurāsān. It was the largest and most important metropolis in the eastern part of Iran on the Silk Road, which connected Baghdad, the capital of the 'Abbāsid Caliphate, with cites of Marv, Herat, and Balkh. It flourished in Sassanid and early Islamic times, but after the devastation of the Mongol invasions of the thirteenth century, it subsided into a more modest role until it was revived in the twentieth century. It seems to have been founded by the Sāssānian Shāpūr I, son of Ardashir I, in the third century AD and rebuilt by Shāpūr II in the following century.

The name of Nishapur derived from نیو شاه بیر that means «the fair» or «good city of Shaper». In Islamic times, writers in Arabic called it as Nishābūr or Naysābūr. In the Sassanid period, it was the centre of the region of Abarshahr, which appears on Sassanid coins individually or together with those of Nishapur, on early Islamic coins up to the caliphate of Ma’mūn in the early ninth century AD. The prefixed syllable Ni means «reed» and is said to allude to reeds found in the marsh on which the city was originally founded.

built. The Arab geographers of the Middle Ages explained that the meaning of the word Abrashahr/Abarshahr, as cloud city, means «the country of the Aparak», one of the three Dahae tribes who founded the Parthian empire. 97

The Arab raiders reached Nishapur in 30-31/650-602 when the governor of Baṣra, ‘Abd-Allāh b. ʿĀmir b. Korayz, led an army via the Kerman road. The town eventually capitulated after a siege of some months and Qays b. al-Haytham al-Sulamī was appointed governor. 98 However, in the troubled times of ‘Ali’s caliphate, there was a general revolution in Khurāsān and Tukhāristān against the Arabs. The people of Nishapur renounced their allegiance and Khulayd b. Qurrah al-Yarbū’ī, ‘Ali’s governor of Khurāsān, was sent to reassert Arab control in 37-38/657-658. During this period when the Arabs had been ejected, the son of the last Sassanid emperor, Firūz III b. Yazdagird, is said to have returned to Nishapur. 99

With the arrival of the Tāhirid governors in Khurāsān in the early 8th century, Nishapur rises to prominence as the political and cultural centre of the East, after moving their capital from Marv. Under the patronage of a governor like ‘Abd-Allāh b. Ṭāhir (213-230/828-845), the city became a lively intellectual and literary centre for Arabic scholarship, with literature and poetry especially prominent. 100 It also became a centre of economic activity, above all for its famed textiles, including

MAP.1: CITY OF NISHAPUR, JENS KRÖGER, NISHAPUR GLASS OF THE EARLY ISLAMIC WORLD, 1995, P.11

luxury clothes, as well for its only industry mentioned of forging ironware. Ya’qūb b. Layth conquered Nishapur in 259/863 and established the Saffārid dynasty, which was succeeded by the Sāmānids. There were approximately two centuries and half of successive Sāmānid, Ghaznavid and Great Seljuq rule in Khurāsān.

The Arabic geographers described the topography and buildings of Nishapur. It stood on a fertile plain, on which irrigated agriculture flourished. Al-ʾIṣṭakhri described it as being a parasang, in length and width, divided into forty-two regions. It had the usual foundation of eastern Islamic cities, with a citadel having two gates. The city has four gates, and an extensive suburb with some fifty gates. The main congregational mosque in the suburb was an enlargement by the Saffārid ʿAmr b. Layth of a structure originally built by Abū Muslim; ʿAmr had built the administrative centre or Dār al-Imāra. The city’s water supply came from a local stream, the Wādi Sagāvar which ran from the nearby small town of Bushtaqān or Bushtankār, and turned seventy mills; additionally, numerous canals were running down from springs in the Benālud Kuh range and gardens below the city were also watered in this way.

Nishapur and Khurāsān, in general, had suffered many vicissitudes. A great famine broke out there in 401/1011. The city was occupied by the Seljuq leader, Ṭughril Beg, who made it his capital before moving westwards to al-Rayy and Isfahan. The general level of prosperity for Nishapur continued under the Seljuqs and it remained a vibrant centre for Sunni Muslim scholarship and literary activity. In addition to the wars and revolutions, the city suffered from repeated earthquakes (540/1145-1146, 605/1208-1209, 679/1280-1281, 1145/1732-1733, 1208/1793-1794, and 1280/1863-1864). Yāqūt, who visited it in 613/1216, could still see the damage done by the first earthquake and by the Oghuz. The vast fields of ruins of the earlier Islamic city have been investigated by archaeological expeditions financed by the Metropolitan Museum of Art (New York).

The Mongols sacked the city under Čengiz Khan’s hordes in 618/1221. It was destroyed and rebuilt at another site. It was this new city, under the rule of a governor of Khurāsān for the Ilkhānid ruler Abū Saʿīd, which Ibn Baṭṭa visited in 731/1332, and described the city as one of the four metropolises of Khurāsān. He gave it the title of «little Damascus», which had four flourishing madrasas thronged with students of the Qurʾān and religious law.

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Mustawfī was especially impressed by the city’s copious water supplies, which drove no fewer than forty mills.¹¹⁰

Towards the end of the 729/1330 Nishapur passed under the control of the Ilkhānids’ successors in western Khurāsān, the Sarbadārids, and then in 780/1381 came within Timūr’s Empire. In the reign of Timūrids, Nishapur continued with a modest degree of economic and commercial prosperity.¹¹¹ However, earthquakes continued to plague the region, and that of 804/1405 destroyed the city. It was rebuilt again, on what is the current site of the town today, some 5 km/ 3 miles to the northwest of the vast ruin fields of earlier sites.¹¹² The city suffered from attacks by the Uzbeks in the earlier part of Shāh ‘Abbās I’s reign.¹¹³

V. CONCLUSION

This study shows through publishing of a new numismatic compilation of Sultan Maḥmūd the specific characteristics of his dinars with a special reference to his unique one which bears a date two years later to his death. Moreover, the comparison between the dinars and dirhams of the same Sultan in question concluded that all dinars minted in Nishapur bear only the year, while the dirhams from other mint cites cite the Arabic Hijri month along with the year. Also, these dinars were recorded only in Arabic in Kufic script, but the dirhams were bilingual inscribed with both Arabic and Sanskrit in different scripts. While golden dinars were struck only in five mint cities: Nishapur, Ghazna, Herat, al-Rayy, Qumm, and Isfahan, the other coins (dirhams, multiplied dirhams, fulus) were struck at nineteen mint cities. These many mint cities reflect the power of the Ghaznavid State under Maḥmūd, which covered the region of Afghanistān and stretch the boundary in Khurāsān and Iran in addition to the eastern boundary of the empire. The paper shows to what extent how the titles cited on the numismatics of Sultan Maḥmūd reflect the different stages of his rule and the various levels of its legitimacy as well.

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